

**Department of Humanities and Social Sciences**

**Course Profile**

Course Number : <b>HSS 331</b>	Course Title : <b>Introduction to Cultural Anthropology</b>
Required / Elective: Elective	Pre / Co-requisites : -
Catalog Description: The central ideas, methods, and debates in the anthropological study of human thought and behavior. Surveys of ways of life in many different societies. The ways anthropologists have tried to understand societies. Hands-on ethnographic research. Tools and techniques for research and analysis.	Textbook / Required Material :
<b>Course Structure / Schedule : (3+0+0) 3 / 6 ECTS</b>	
<p>Extended Description : Cultural anthropology is a field that is concerned with the understanding and analysis of the diverse cultures of the world. It is based on the idea that all levels of social interaction are mediated by culture, an invisible field of practices and meanings which we only see clearly when confronted with other cultures. In the current study of cultures two basic premises are fundamental: firstly, everyone is a bearer of culture and secondly, all cultures are equally worthy of analysis and attention. Anthropology emerged as a field of study in the 19th century during European discovery and colonial expansion. Earlier studies focused on small scale ‘primitive’ societies but throughout the 20th century and the 21st, it has become a multi-faceted field focusing on urban communities, corporations, markets, on media and the arts, violence and injustice stemming from global change. Cultural anthropology and its methods provide us with excellent tools to understand the cultural underpinnings of a broad range of social and political phenomena and can help us become equipped to understand local and global transformations around us.</p>	
<b>Course Outline:</b>	
<b>Week</b>	<b>Topics</b>
1	Introduction to the Course: Describing Cultural Encounters
2	Cultural Anthropology as one of the Four Fields
3	Culture as a Concept in Anthropology
4	The History and Methods of Cultural Anthropology
5	Language and Social Relations
6	Individuals and Identity: Race and Ethnicity
7	Individuals and Identity: Gender
8	Social Groups: Kin and non-Kin
9	Anthropology of Economics
10	Politics: Social Order and Social Control
11	Cultural Continuity and Change

12	Colonialism and the origins of Globalization					
13	Cultural Survival					
Design content : none		Computer usage: No particular computer usage required				
<u>Course Outcomes:</u>						
	Program Outcomes	*Level of Contribution				
		1	2	3	4	5
1	Apply analytical and critical thinking skills to contemporary global issues.					*
2	Describe the interrelationships between science, technology, and society.					
3	Describe the interrelationships between art, culture, and society.					*
4	Explain the historical, political and economic conditions in which science and technology emerge.					
5	Explain the historical, political and material conditions in which art and cultural expression emerge.					*
6	Analyze how modes of thought are shaped by socio-cultural, historical, political and economic variables.					*
7	Apply discipline-relevant methods to HSS research assignments.		*			
8	Summarize and assess current developments in their subject area.				*	
9	Recognize ethical issues and social responsibilities in the contemporary world.					*
10	Synthesize complex ideas in clear and concise ways.					*
11	Generate creative solutions to local and/or global problems.		*			
12	Recognize relevance of coursework to personal experiences, lifelong learning, and job security.					*
13	Demonstrate an ability to function on teams.	*				
14	Demonstrate an ability to communicate effectively with written, oral and visual means.					*
Recommended reading : -						
Teaching methods : Some lectures; mostly hands-on work						
Assessment methods : Midterm, Final, Short Ethnographic Projects						

Student workload:

Preparatory Reading ..... 40 hrs  
Lectures and Workshops ..... 45 hrs  
Fieldwork ..... 40 hrs  
Writing ..... 25 hrs

**TOTAL .....150 hrs . . . to match 25 X 6 ECTS**

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